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228
JAMES P. SILO, AUCTIONEER,

366 FIFTH AVENUE.

CATALOGUE

OF

HIGH-CLASS OIL PAINTINGS

THE PROPERTY OF

MR. JOHN GLASS,

OF THIS CITY,

AND SEVERAL CONTRIBUTORS.

Also a nice collection of SPORTING PRINTS,
OIL PAINTINGS, WATER COLORS, BLACK & WHITE,
PEN and PENCIL DRAWINGS.

By the Best American Artists, Illustrating the World's Fair.

—AT AUCTION ON—

THURSDAY, FRIDAY and SATURDAY

Evenings, April 25th, 26th and 27th, 1901,

AT 8.15 O'CLOCK.

Also Saturday afternoon, April 27th, at two o'clock.

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the Sale and the remainder of purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are exposed for Public Exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

CATALOGUE

FIRST NIGHT'S SALE

Thursday, April 25th, 1901, at 8.15 o'clock.

I

RAWLSON (J. C.)

New Jersey

Near Orange, New Jersey

2

STOKES (M.)

Philadelphia

A Patrician

Water Color

18 x 24

3

WYSS (M.)

Munich

Swiss Cottage

4

TYLER (James G.)

New York

A New England Headland

5

GAUL, (Gilbert), N. A.

New York

Early Autumn

14 x 10

6

DUNN (J. E.)

New York

In the Woods

7

SAVAROL

Paris

An Episode in the Franco-German War

8

INSLEY (Albert)

New York

Landscape

9

MANETT (Chas.)

Paris

Chess Players

10

LANGEROCK

Paris

Bazaar in a Cairo Street

Water Color

11

POST (Wm. M.) . . . New York

Landscape

12

HIRST (C. R.) . . . New York

A Corner in the Den

Water Color

9 x 12

13

WHITTREDGE (Worthington) . . . New York

On the Hudson

14

VAN SERVERDONCK . . . Brussels

Happy Family

15

CROEGAERT (Georges) . . . Paris

A Friday Dinner

Water Color

12 x 9

16

CARLANDER (Wm.) . . . New York

Scene Near Dordrecht, Holland

17

BLACK (O. P.)

New York

Returning Home

14 x 20

18

UNKNOWN

Meeting of Christ and Mary

19

CARMIENCKE (H.)

New York

Blind Pool in the Adirondacks

20

SMITH (A. Cary)

New York

Marine

21

PAGE (Wm.), deceased

Cupid and Psyche

22

MEGE (S.)

Paris

Pupil of Bonnat. Exhibits in Paris Salon

A Parisian Girl

13½ x 10¼

23

ROESEN (S.), deceased

Still Life

24

MILLER (Chas.)

New York

Academy, 1886

The Old Curiosity Shop

25

BLUME (F.)

Munich

School Girl

26

EATON (Chas. Warren)

New York

The Old Barn, Twilight

12 x 22

27

BRACKETT (Sidney)

Boston

Good Friends

22 x 29

28

NICHOLLS (Burr H.)

New York

Crossing the Bridge

29

HYNEMAN (H. N.)

New York

Tow Into Port

30

THORNLEY

Paris

Pupil of Jongkind and Raffaelli. Salon, 1897, 1898.

Windmills at Dordrecht

18 x 23½

31

MORGAN (Wm.)

New York

The Organ Grinder

32

KREUTZER (B.)

New Jersey

A Winter Evening

16 x 20

33

NEWMAN (R. L.)

New York

Studied in Paris under Couture

The Fortune Teller

34

WEBBER (W.)

New York

Making a Harbor, Sunset

28 x 36

35

JONNART (L.)

Paris

Pupil of Fromentin

The Rocks of El Kantara

21½ x 25½

36

LIDE (Geo.)

Philadelphia

Neapolitan Bagpiper

37

PARTON (A.), N. A.

New York

Landscape

38

TYLER (James G.)

New York

Sea Rolling In

39

SMITH (Henry P.)

New York

Old Oaks at Sunset

40

IHLEFELD (H.)

New York

Making Paper Dolls

18 x 26

41

RICHET (Leon)

Paris

Pupil of Diaz Medal, Paris Salon, 1888

Landscape

16 x 13

42

BLAKELOCK (R. A.)

New York

Old Dykeman Homestead

43

COOMANS (H.)

Paris

Toilet of a Pompeïian Lady

44

DELPY (Camille Hippolyte)

Pupil of Corot and Daubigny. Medals, Paris Salon, 1884, 1889. Delpy is considered to-day one of the greatest landscape painters; his works show many of the characteristic qualities of Corot and Daubigny, and are worthy to be compared with theirs. They are proof of a direct and intimate study from nature, and give an impression of freshness and pure atmosphere. Delpy is represented in many of the Art Museums of France and England and in numerous private collections.

River Oise at Veteuil

45

TROYON (C.)

Paris

Cattle and Landscape

46

CALIFANO (Prof. John)

New York

Dividing the Profits

14 x 10

47

MERLOT (E. J.)

Paris

Medal, Paris Salon, 1892. Hors Concours

Cows in Pasture

19½ x 23

48

REMBRANDT, attributed to

Old Head

From the Mendonca Sale

49

RICHET (Leon)

Paris

Pupil of Diaz. Medal, Paris Salon, 1888

Landscape

13 x 17

50

YOUNG (Harvey)

San Francisco

Indian Camp

51

DELPY (Camille Hippolyte)

Pupil of Corot and Daubigny. Medals, Paris Salon, 1884 and 1889

River Oise at Auvers

11¼ x 20½

52

D'ANDRÉ (N. F.)

Paris

1700-1783

The Dream of the Shepherd

53

TAGGART (Geo. H.)

New York

The Rattle

22 x 38

54

GUNN (Archie)

New York

Long Island Sound

55

COTES (Francis) R. A.

London

1726-1770

Children of Sir Gray Cooper, Bart

56

VINCENT (George)

London

The River Maas in Holland

14½ x 22½

57

COTES (Francis)

Born in London in 1726; died there in 1770
One of the original members of the Royal Academy

Lady Cathcart

From the Henry Graves Collection, London

26 x 20

58

LOVERIDGE (Clinton) . . . New York

On the Bronx

59

EATON (Chas. Warren) . . . New York

A Country Road

12 x 18

60

MORAN (P.) . . . New York

On Pasture

61

LEBRUN (Charles) . . . Paris

Born in Paris 1619; died there 1690. Received in the French Academy and made Court Painter to Louis XIV. in 1660. Ennobled by the King in 1662, who made him director of Les Gobelins, and successively Rector, Chancellor and Director of the Academy of Painting.

Mademoiselle de La Valliere

30 x 25

62

TORRES (Antonio) . . . Paris

Spanish Lady

Exhibited in the Spanish Section, Paris Exposition

16 x 13

63

CHAPIN (C. H.)

Philadelphia

Scene in the Adirondacks

64

TAIT (A. F.)

New York

Pointing Grouse

65

MIERIS (F. Van)

Holland

1635-1685

La Toilette

15 x 13¼

66

DE HEEM, (Corneille)

Utrecht, 1620-1704

Still Life

24 x 28

67

FERRIS (J. L. G.)

New York

A Syrian Girl

16 x 22

68

BONHEUR (Auguste)

Paris

1824-1884

Brother of Rosa Bonheur. Medals, Paris Salon, 1852, 1859, 1861,
1863. Legion of Honor, 1867

Landscape

Purchased at the Rosa Bonheur sale, 1900. Given to his sister, Rosa Bonheur

10½ x 15½

69

MOELLER (Louis , N. A.

New York

Undecided

70

BLACK (O. P.)

New York

Summer

16 x 24

71

DECAMPS (Alexandre Gabriel)

Paris

1803-1863

Received the Medal of Honor at the Paris Exposition of 1855

Greek Fishermen

8¼ x 10½

72

JACQUET (Gustave)

Paris

Medals, Paris Salon, 1868, 1875. 1878. Legion of Honor, 1879. Hors Concours

The Letter

13¾ x 10½

73

BINET (V.)

Paris

Landscape and Cattle

74

ARNOLT (G. Muss)

New York

Pointers

12 x 16

75

LOUGLIN (V. Codius)

Venice

Scene in Italy

76

DETTI (Cesar)

Paris

Medal, Paris Salon, 1889. Hors Concours

The Flower Girl

27½ x 42

77

DE LUCE (P.)

New York

Maternity

30 x 40

78

TRAVER (Geo. A.)

New York

Road Near Biltmore, N. C.

79

MOELLER (Louis), N. A.

New York

In Reverie

80

HYNEMAN (H. N.)

New York

Greek Girl

8 x 10

81

SHEPPARD (Warren)

New York

Sunrise of Gloucester

82

HATFIELD (J. H.)

New York

A Broken Doll

18 x 24

83

GREEN C. E. L.)

Boston

Deal Beach

84

POST (W. Merrit)

New York

Twilight Glow

Water Color

7½ x 8½

SECOND NIGHT'S SALE,

Friday, April 26th, 1901, at 8.15 o'clock.

85

TYLER (James G.)

New York

El Heavy Sea

86

WHITTRIDGE (Worthington)

New York

In the Garden

87

POST (W. Merritt)

New York

After Sunset

Water Color

10 x 14

88

BARE (E.)

Paris

San Jacque

89

ROSELAND (Harry)

New York

The Pet

90

OSTHAUS (Edmund)

New York

A Point Under Difficulties

Water Color

18 x 24

91

KAPPES (Alfred), deceased

In the Orchard

Water Color

92

GAUL (Gilbert), N. A.

New York

A New England Brook

10 x 14

93

TAIT (A. F.)

New York

The Barnyard

94

LE PETIT

Paris

Pupil of Claude Monet

Marine

19 x 25½

95

McENTEE (Jervis)

New York

The Brook

96

CALIFANO (Prof. John)

New York

The Cat's Protector

17 x 21

97

BLACK (O. P.)

New York

The Old Mill

98

ROLSHOVEN (C. W.)

London

Knickerbocker Times, Sunday Morning

Water Color

18 x 24

99

PISA

London

Knickerbocker Times, Monday

Water Color

14 x 20

100

WYSS (M.)

Munich

The Jungfrau, Switzerland

101

FICHEL (E.)

Paris

Morning Breakfast

102

DOUGHTY (Thos.), deceased

On the Hudson

103

WEBBER (W.)

New York

Making a Harbor, Moonlight

36 x 26

104

PERBOYRE (P. E. L.)

Paris

Captain of Cavalry

105

TYLER (James G.)

New York

Gloucester Fishing Boat

106

HYNEMAN (H. N.)

New York

Sunset in the Adirondacks

107

LANGEROCK

Paris

View at Cairo

Water Color

108

GREEN (C. E. L.)

Boston

Landscape

109

EATON (Chas. Warren)

New York

The Red Oaks

22 x 16

110

DEHAVEN (Frank)

New York

Evening After a Storm

111

MOELLER (Louis)

New York

Grace Before Meat

8 x 10

112

ROCHTMAN (Leonard) A. N. A.

New York

Landscape

113

MARGUE (Chas.)

Paris

Scene Near Mendon

Water Color

114

BARGUE (Chas.)

Paris

Companion

115

MOSLER (Gustave H.)

New York

Under the Apple Trees

116

GUILLON (A. E.)

Paris

Medals, Paris Salon, 1889, 1898

Cupid's Temptation

32 x 25½

117

BLAKELOCK (R. A.)

New York

Indian Camp

118

BLACK (O. P.)

New York

The Pasture

16 x 24

119

TYLER (James G.)

New York

A Schooner Making Port

RIBERA (Francisco)

Mexico

This painting came from the palace of Maximillian. It was loaned to Maximillian by the convents, Antigua de Senoras Carmelitas, City of Mexico. It was smuggled out of Mexico by a well known Mexican general and disposed of here in New York

Madonna and Child

121

THORNLEY

Paris

Paris Salon, 1897, 1898. Pupil of Josef Israels and of Jongkind

Near Amsterdam

22¼ x 28½

122

BOUVET (Max)

Paris

Honorable mention, Paris Salon, 1894

Rocks in Brittany

26 x 39½

123

CRANE (Bruce)

New York

Evening

124

DELPY (Camille Hippolyte)

Paris

Pupil of Corot and Daubigny. Honorable mention, Salon, 1881. Medal, Salon, 1884. Ex. Un. Paris, 1889

Near Rouen

12 x 22½

125

LANGEROCK

Paris

Bazaar in a Cairo Street

Water Color

126

NERLY (Prof.)

Rome

Fountain at St. Peters

127

WASHINGTON (Georges)

Paris

Mention honorable, Paris. Medal of the Third Class, 1893

In the Desert

128

AVILLO (G.)

New York

The Village Blacksmith

10 x 16

129

VAN DER WEELE (H. J.)

Holland

Honorable mention, Exposition. 1889

Sheep in Pasture

34 x 23

130

RICHET (Leon)

Paris

Pupil of Diaz. Medal, Paris Salon, 1888

Landscape

20 x 27

131

MORAN (Percy)

New York

Waiting Their Return

132

BRICHER (A. T.)

New York

Afternoon, Massachusetts Coast

133

COOMANS (H.)

Paris

Diana

134

RICCI (F.)

Rome

In Camp

135

HYNEMAN (H. N.)

New York

After the Storm, Saranac Lake

136

BLACK (O. P.)

New York

In June

14 x 20

137

FUSELI (H.)

London

1741-1825

Pupil of Sir Joshua Reynolds. Royal Academy, 1790

Portrait of Miss Johnson

Collection of Humphrey Ward, London

29½ x 22½

138

Mme. VIGÉE-LEBRUN

Paris

1755-1842

Duchess de Montbazon

139

PRICE (E. H.)

London

The Thames, Near Cookham

140

DAINGERFIELD (Elliott)

New York

Day Dreams

141

MUNKASCY (N.)

Paris

Counting His Beads

142

CLOUET (Francois)

Paris

1516-1573

Portrait of Bregitta Coinguet

143

VEYRASSAT (J.)

Paris

Medal, Paris Salon, 1872. Legion of Honor, 1878

Rustic Life

24 x 20

144

WITKOWSKI (K.)

Newark

A Park Row Gallant

20 x 30

145

SANCHEZ-PERRIER

Paris

Medals: Paris Salon, 1886, 1889. Hors Concours

River Scene

10¼ x 20½

146

JACQUE (C. E.)

Paris

Coming Storm

147

MESSONIER (Jean Louis Ernst)

Born at Lyons, France, February, 21, 1815; died in Paris, January 31, 1891. In 1830, Meissonier went to Paris and studied four months under Leon Cogniet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school. Medals: Third class, 1840; second class, 1841; first class, 1843 and 1850; Medals of Honor, 1855, 1867 and 1878. Chevalier of the Legion of Honor, 1846; officer, 1856; commander, 1867; Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the Societe Nationale des Beaux Arts, Paris

A Cavalier of Napoleon

Study for the painting, 1807. From the Meissonier sale

5½ x 8

148

RICO (M.)

Madrid

Medal, Paris Salon, 1878. Legion of Honor, Hors Concours

Canal San Travano, Venice

20½ x 26½

149

ZIEM (Felix)

France

Received his first Salon Medal in 1851. Legion of Honor, 1857.
Officer, 1878

Venice

22 x 29

150

MOELLER (Louis), N. A.

New York

Searching for the Will

151

CHAPMAN (C. T.)

New York

Early Morning in a Harbor

From the Paris Salon, 1886

152

DETTI (Cesar)

Paris

Medal, Paris Salon, 1889. Hors Concours

The Lost Lesson

21 x 26½

153

RANGER (H. W.)

New York

Landscape

154

BISBING (H. S.)

Paris

Under the Willows

20 x 28

155

VERBOECKHOVEN (Eugene Joseph)

Brussels

1799-1881

Legion of Honor. Commander of the Order of Leopold, Order of Portugal, Iron Cross

Sheep—Interior of a Stable

16½ x 22

156

VAN MARCKE (Emile)

Paris

1827-1891

Medals received at the Paris Salon, 1867, 1869, 1870, 1878. Legion of Honor, 1872

Cows

From the Van Marcke sale; from the collection of E. Adam

9½ x 13

157

MOELLER (Louis), N. A.

New York

Morning Greeting

158

PORTIELJE (Edward)

Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891.
Member of the Royal Academy of Belgium

Fisherman's Home

159

DUPRE (Julien)

Paris

In the Fields

16 x 22½

160

EATON (Chas. Warran)

New York

Lingering Winter

20 x 30

161

HAMILTON (Hamilton)

New York

Summer Morning

162

REYNOLDS (Sir Joshua)

London

Old Portrait

163

SEIGNAC (G.)

Paris

Pupil of Bouguereau

Innocence

41 x 29

164

TRAYER (Geo. A.)

New York

The Coming Storm

165

FERRIS (J. L. G.)

New York

Check !

12 x 17

166

CALIFANO (Prof. John)

New York

Alpenine, Geneva

20 x 18

167

DELPY (Camille Hippolyte)

Paris

Pupil of Corot and Daubigny. Honorable mention, Salon, 1881.
Medal, Salon, 1884. Ex. Un., Paris, 1889

Landscape

9 x 16

168

KAPPES (Alfred)

New York

A Piccantinny

Water Color

CATALOGUE

OF

SPORTING PRINTS

TO BE SOLD

Saturday, April 27th, 1901,

At 2 o'clock.

- 1 Pair of Coursings
- 2 Pair Fly Fishings
- 3 Pair Grouse and Pheasant Shootings
- 4 Pair of Fox Huntings
- 5 A Good Run
- 6 Old print—To be Drove Like a Gentleman and
to be Driven by a Gentleman
- 7 Pair—The Start for the Meet and Breaking Cover
- 8 Old English print—The Birthday Team
- 9 Pair—Fallowfield Hunt: The Hunt Supper and
Full Cry
- 10 Pair—Fallowfield Hunt: The Breakfast at the
Three Pidgeons and The Death
- 11 Pair old English prints—The Young English Fox
Hunters; Breaking Cover and the Dessert
- 12 Pair—Drove Like a Gentleman and Driven by a
Gentleman
- 13 Pair of old prints—All the World's a Stage, and
These Come Hopping

- 14 Pair—The Kill and Drawing the Gorse
- 15 Coaching—The Duke of Beaufort Coach
- 16 Pair—Good Company and The Meet
- 17 Old print—At the Cottage Door, by Moreland
- 18 Old sporting print—Bachelors' Hall
- 19 Pair sportings—Cheek and Finish
- 20 Pair old prints—English Fox Hunter
- 21 Pair old prints—English Fox Hunter
- 22 Coaching—Mail Coach
- 23 Sporting, 3 on a sheet—Coaching and Fox Hunting
- 24 Pair—Fallowfield Hunt: Breaking Cover and Full Cry
- 25 Coaching—Edinburgh Express
- 26 Pair Fox Hunting—Bachelors' Hall
- 27 Pair Fox Hunting—Bachelors' Hall
- 28 Sporting print—Returning from Cover
- 29 Two Sporting prints—First Steeple Chase on Record; Nacton Church and Village and Mate
- 30 Two Sporting prints—The First Steeple Chase on Record; Ipswich, The Watering-Place
- 31 Sporting—The Elopement, or a Trip to Gretna-Green
- 32 Pair Coaching—Birthday Team and Knee Deep
- 33 Coaching—Four-in-hand
- 34 Pair Sportings—Bachelors' Hall
- 35 Very fine old print—Corn Bin
- 36 Pair of Coaching—All the World's a Stage and We Must Be Off to Meton

- 37 Pair Coaching—Traveling in a Hunting Country
and “I’m afraid we have now got into the
ditch.”
- 38 Pair Fox Hunting—The Meet and Breaking
Cover
- 39 Pair Fox Hunting—Full Cry and The Death
- 40 Pair Coaching—Royal Mails Starting From the
Post Office and Mail Coach by Moonlight
- 41 Sporting—Bachelor’s Hall: The Supper
- 42 Very fine old print—The Dowager Queen of
Edward IV. Parting with the Duke of York,
by Bartolozzi
- 43 Pair Coaching—“Hold hard, you have forgot
the lady,” and “Is the bottom pretty sound?”
- 44 Pair Coaching—Going to the Moors and An
Awkward Place in a Frost
- 45 Sporting—The Meet
- 46 Coaching—The Royal Mail Coach
- 47 Pair—The Comforts of Being Drove Like a Gen-
tleman and The Consequences of Being
Drove by a Gentleman
- 48 Pair—Scenes on the Road, or a Trip to Epson and
Back; The Cock at Sutton and The Lord
Nelson Inn Cheam
- 49 Pair—Scenes on the Road or a Trip to Epson and
Back; Kennington Gate and Hyde Park
Corner
- 50 Pair Fox Hunting—The Start and On the Scent
- 51 Pair Fox Hunting—Full Cry and The Death

- 52 Pair Coaching—The Mail Coach in a Flood and
The Mail Coach in a Drift of Snow
- 53 Sporting—Partridge Shooting
- 54 Pair Coaching—Four in-hand and Quicksilver
Royal Mail
- 55 Pair—Fallowfield Hunt: Breaking Cover and
Full Cry
- 56 Pair—Fallowfield Hunt; The Breakfast at the
Three Pidgsons and The Death
- 57 Pair—Hyde Park and Brighton
- 58 Pair Coaching—The Sleepy Gate keeper and
Taking an Inside Berth
- 59 Pair Coaching—The Old Gray Lost Her Trace
Again, and Traveling in a Hunting Country
- 60 Sporting—Where's He Gone?
- 61 Sporting—Drawn Blank
- 62 Pair fine sporting prints—The Derby Pets: Sale
of the Colt and The Trial
- 63 Pair fine sporting prints—The Derby Pets: The
Arrival and The Winner
- 64 Pair Sporting —The Full Cry and Getting Away
- 65 Pair Sporting—Drawing the Cover and The
Death
- 66 Pair Sportings—Unkenneling and Full Cry
- 67 Pair Sportings—Finding and The Death
- 68 Pair Sportings—The Run and The Scramble
- 69 Pair Sportings —The Leap
- 70 Sporting—Brighton
- 71 Sporting—A View Hulloo

- 72 Pair fine Coaching prints—Scenes on the Road
or a Trip to Epsom and Back: Hyde Park
Corner and Kennington Gate
- 73 Pair Sportings—"Hold hard! don't ye cross the
scent," and "Go along, Bob, that pace will
do the trick"
- 74 Pair Sportings—The Close of a Good Day and
Good Bye and Good Luck
- 75 Pair Coaching—Brighton and Hyde Park
- 76 Pair Coaching—The Comforts of Being Drove
Like a Gentleman and The Consequences of
Being Drove by a Gentleman
- 77 Pair Sportings—Bachelor's Hall, plates 1 and 2
- 78 Pair Sportings—Bachelor's Hall, plates 3 and 4
- 79 Pair Sportings—Bachelor's Hall, plates 5 and 6
- 80 Fine old print by Moreland—Nurse and Children
in the Fields
- 81 Sporting—Picking Up the Scent
- 82 Coaching—Mail Coach
- 83 Coaching—A Hunting Phaeton
- 84 Pair Coaching—A False Start and "Quite full,
sir"
- 85 Pair Coaching—One Mile From Gretna, and An
Arrival at Gretna
- 86 Coaching—"The drag is broke and we are on
the bank"
- 87 Pair Sportings—Drawn Blank and The Close of
a Good Day
- 88 Pair Fallowfield Hunt—Full Cry and The Death

- 89 Pair Fallowfield Hunt—Breaking Cover and
The Hunt Supper
- 90 A Sporting Tandem—At Cover
- 91 A Sporting Tandem—Going to Cover
- 92 Hunting Phaeton—Going to Cover
- 93 Sporting—Something Slaps
- 94 Pair Fox Hunting—The Meet and Breaking
at Cover
- 95 Pair Fox Hunting—Full Cry and The Death
- 96 Pair Coaching—Royal Mails Starting from Post-
office, and Mail Coach by Moonlight
- 97 Pair Sportings—Good-bye and Good Luck, and
Drawn Blank
- 98 Pair Sportings—Drawing the Cover and Getting
Away
- 99 Pair Sportings—The Full Cry and The Death
- 100 Sporting—The Young English Fox Hunter
- 101 Coaching—The Oxford Coach
- 102 Westminster Cock Pit in 1830
- 103 Colored print—Bull Broke Loose
- 104 Pair Coaching prints—The Consequences of
Being Drove By a Gentleman and The
Comforts of Being Drove Like a Gentleman
- 105 Pair Lord Lonsdale's Match vs. Time—First
Course and Second Course
- 106 Pair Lord Lonsdale's Match vs. Time—Third
Course and Fourth Course
- 107 Pair—A Sporting Tandem Going to Cover and
A Cover
- 108 Coaching—A Hunting Phaeton Going to Cover

- 109 Sporting—Something Slap
- 110 Very fine old print—The Squire's Door, by
Moreland
- 111 Pair Fox Hunting—Bachelor's Hall, plates 1
and 2
- 112 Pair Fox Hunting—Bachelor's Hall, plates 3
and 4
- 113 Pair Fox Hunting—Bachelor's Hall, plates 5
and 6
- 114 Coaching—The Oxford Coach, 1830
- 115 Sporting—Westminster Cock Pit in 1830
- 116 Sporting—Bull Broke Loose
- 117 Coaching—The New London Royal Mail
- 118 Coaching—The Red Rover Southampton Coach
- 119 Coaching—The Stage Coach
- 120 Coaching—The Liverpool Empire
- 121 Old print—The New General Post Office. Lon-
don, 1849
- 122 Pair Fox Hunting—The Run and Unpleasant
- 123 Very fine old print—The Carrier's Stable, by
Moreland
- 124 Pair Fox Hunting—Bachelor's Hall, plates 1
and 2
- 125 Pair Fox Hunting—Bachelor's Hall, plates 3
and 4
- 126 Pair Fox Hunting—Bachelor's Hall, plates 5
and 6
- 127 Pair First Steeplechase on Record
- 128 Pair Sportings—The First Steeple Chase on
Record

- 129 Pair Sportings—The Fox Chase
- 130 Pair Sportings—The Fox Chase
- 131 Sporting—The Comforts of Being Drove Like a Gentleman and The Consequences of Being Drove by a Gentleman
- 132 Fox Hunt—The Death, published 1838
- 133 Fox Hunt—Bachelor's Hall
- 134 Coaching—The Oxford Coach, 1830
- 135 Sporting incident—Through the Woods
- 136 Pair Coachings—A Hunting Phaeton, Going to Cover; and A Sporting Tandem, At Cover
- 137 Sporting incident—Westminster Cock Pit in 1830
- 138 Pair Fox Hunting—Getting Away and Drawing the Cover
- 139 Very fine Sporting print—The Noble Tips, The Marquis At Home
- 140 Pair very fine old prints—The Fox Chase, plates 1 and 2, published 1857
- 141 Pair very fine old prints—The Fox Chase, plates 3 and 4
- 142 Sporting Print—The Road, 1825, Commercial Traveler
- 143 Coaching—The Cambridge Telegraph Starting from the White Horse, Fetter Lane
- 144 Old Sporting print—Unpleasant
- 145 Old Sporting print—Something Slap
- 146 Coaching—The New London Royal Mail

- 147 Pair Coaching prints—We Must be Off to Melton and These Come Hopping
- 148 Pair Coaching prints—All The World's a Stage and We Must be Off to Melton
- 149 Poster print—Pastime
- 150 Poster print—Ready for the Hunt
- 151 Pair very choice old prints—The Noble Tips, published 1853
- 152 Coaching print—The First Change Up
- 153 Coaching print—All the World's a Stage
- 154 Sporting—The Comforts of Being Drove Like a Gentleman
- 155 Very fine Coaching—The Birthday Team
- 156 Pair very fine Fox Hunting—The Young English Fox Hunter: Breaking Cover and Full Cry, published 1841
- 157 Pair very fine Fox Hunting—The Young English Fox Hunter: The Death and The Dessert, published 1841
- 158 Very old print—The Duke of Beaufort Coach, published 1841
- 159 Splendid Coaching print, very choice—West County Mails at the Gloucester Coffee House, Picadilly, published 1828
- 160 Splendid Coaching print, very choice—Elephant and Castle Newington, published 1828
- 161 Very rare old Coaching print—Waking Up, published in 1843

- 162 Pair fine old prints—The Grand Leicestershire Fox Hunt, published 1839
- 263 Pair fine old prints—The Grand Leicestershire Fox Hunt, published 1839
- 164 Old Sporting print—The Meet
- 165 Old Sporting print—Breaking Cover
- 166 Old Sporting print—Full Cry
- 167 Fine print—The Road, 1825; Commercial Traveller
- 168 Fox Hunting—The Noble Tips, The Marquis at Home
- 169 Fine Fox Hunt—The Meet
- 170 Fine Fox Hunt—Breaking Cover
- 171 Choice Coaching print—The Duke of Beaufort Coach, published 1841
- 172 Fox Hunting—Moore's Tally-ho: To the Sports, The Noble Tips
- 173 Race print—The Oversight
- 174 Pair Racing prints—At Speed, and Weighing and Rubbing Down
- 175 Very fine Coaching print—West County Mails at the Gloucester Coffee-house, Picadilly
- 176 Pair Fox Hunting—Going to Cover and Breaking Cover
- 176a Pair choice Coaching—A Trip to Brighton, published 1824
- 177 Pair—The First Steeplechase on Record, plate 1 and 2

- 178 Pair—The First Steeplechase on Record, plate
3 and 4
- 179 Pair Sporting Incidents—All in the Wrong and
A Slight Shock
- 180 Pair Sporting Incidents—Courage Cooled and
Innocent Sport
- 181 Pair Sporting Incidents—Queer Feeling and
Within an Inch
- 182 Sporting print—The Mosquito Cutter Yacht in
Stays
- 183 Pair Sportings—Morning, A Few of the Right
Sort Going to do the Thing and Some of the
Right Sort Doing the Thing Well
- 184 Pair Sportings—Some of the Right Sort Doing
the Thing, and Afternoon, A Few of the
Right Sort Have Done the Thing
- 185 Pair Coaching—Hyde Park and Brighton
- 186 Coaching—Oxford Coach, 1830
- 187 Sporting—The Close of a Good Day
- 188 Sporting—Coursing: Going Out
- 189 Sporting—Coursing: The Hare's Last Effort
- 190 Sporting—Coursing: The Death
- 191 Coaching—The Elopement; or a Trip to Gretna
Green
- 192 Pair very fine old prints—Race for the Gold
Cup, Goodwood, and Race for the Great St.
Leger Stakes at Doncaster
- 193 Pair Sportings—How to Go to Cover and How
to Appear at Cover

- 194 Pair Sportings—How to Take Your Leap and
How to Ride Down Hill
- 195 Pair Sportings—How to Go Thro' an Overflow
and How to Take the Lead
- 196 Sporting—The Road, 1825: Commercial Trav-
eler
- 197 Sporting—All Right
- 198 Old print—The Trial of Bill Burn Under Mar-
tin's Act
- 199 Sporting print—Halfway
- 200 Sporting—Huntsman and Hounds



CATALOGUE

—OF—

OIL PAINTINGS, BLACK AND WHITE DRAWINGS, PEN, INK AND PENCIL SKETCHES,

By the Best AMERICAN ARTISTS, and Selected by Mr. F. D. MILLET,

For a Publication of the World's Fair.

TO BE SOLD ON

Saturday, April 27th, at 8 o'clock.

PENCIL SKETCHES

- 1 Six sketches by F. Steele
- 2 Six do do
- 3 Six do do
- 4 Six do do
- 5 Six do do
- 6 Sketch by Geo. W. Maynard
- 7 Sketch—A Cheval, by C. S. Reinhart
- 8 Two sketches by Maynard
- 9 Sketch by Maynard
- 10 Sketch—Seasons Group, by C. Y. Turner

PEN AND INK DRAWINGS

- 11 Drawing by Taber
- 12 Four drawings by Wm. Schmedtgen
- 13 Three drawings by Wm Schmedtgen
- 14 Drawing—Fortune Teller, by Wm. Schmedtgen
- 15 Drawing—Bedouin Camp, by Wm. Schmedtgen

- 16 Two drawings--Wash Day, etc. by Wm. Semed-
gen
- 17 Two drawings by A. Bassi
- 18 Three do by McCutcheon
- 19 Four do by V. Perard
- 20 Four do by V. Perard
- 21 Drawing by V. Perard
- 22 Drawing by August Jaccasi
- 23 Three drawings signed A. B.
- 24 Two drawings by Orson Lowell
- 25 Two drawings by Orson Lowell
- 26 Drawing by Otto H. Bacher
- 27 Two drawings by Otto H. Bacher
- 28 Two drawings do do
- 29 Two drawings do do
- 30 Drawing by Otto H. Baker
- 31 Sketch by Geo. W. Maynard
- 32 Sketch by A. Zenope
- 33 Three sketches by Taber
- 34 Two sketches by Taber
- 35 Four sketches by Taber
- 36 Sketch by Taber
- 37 Three sketches by Taber
- 38 Sketch by W. H. Drake
- 39 Sketch by W. H. Drake
- 40 Sketch by Harry Fenn
- 41 Two sketches by Harry Fenn
- 42 Two sketches by Blum

- 43 Three sketches by Blum
- 44 Sketch by G. W. Maynard
- 45 Three sketches by unknown
- 46 Six sketches by unknown

BLACK AND WHITE DRAWINGS.

- 47 Drawing, Rain in May, by Childe Hassam
- 48 Drawing, Entrance to Grounds, Thulstrup
- 49 Drawing, A Pleasant Sunday in Jackson Park,
by J. T. Beggs
- 50 Drawing by C. S. Reinhart
- 51 do Tree Planting, by J. L. France
- 52 do In Horticultural Court, by W. H. Drake
- 53 do Meeting of Congressmen, by Thulstrup
- 54 do View from Mines, by W. H. Drake
- 55 do Shanty Town, by W. H. Drake
- 56 do Camp, signed H. D.
- 57 do The Grand Court, Henry B. Snell
- 58 do The Official Guides, Mente
- 59 do Progress, Carlton T. Chapman
- 60 do Cool Afternoon, Childe Hassam
- 61 do Administration Hill, by J. D. Woodward
- 62 do by C. K. Linson
- 63 do by S. S. Dustin
- 64 do Early Locomotion, W. H. Drake
- 65 do by J. D. Woodward
- 66 do Grading the Midway, Thulstrup
- 67 do Engine House, Woodward
- 68 do Kentucky State Monument, Taber
- 69 do The Grand Court, H. Fenn

- 70 Drawing, Pay Day, C. K. Linson
- 71 do Modelling a Column, Linson
- 72 do The German Fountain, Taber
- 73 do by W. J. Whittemore
- 74 do Corner French Building, Taber
- 75 do Electric Fountain, Childe Hassam
- 76 Two drawings, West Horticultural Way, etc. W.
H. Drake
- 77 Drawing by Emerson
- 78 do by J. A. Fraser
- 79 do Looking S. E., W. H. Drake
- 80 do Indiana Building, J. A. Fraser
- 81 do View from Illinois Terrace, Childe
Hassam
- 82 Drawing, Norway Building, J. A. Fraser
- 83 do by Childe Hassam
- 84 do Lioness, Dan Beard
- 85 do Hunters Island Bridge, W. H. Drake
- 86 do Ohio State Monument, Taber
- 87 do Lagoon, W. J. Whittemore
- 88 do by Francis C. Jones
- 89 do Shanty Town, Chaloner
- 90 do Forestry, J. D. Woodward
- 91 do Indian Chief, Dan Beard
- 92 do A Time Keeper, Thulstrup
- 93 do Electric Launch on Lagoon, W. J.
Whittemore
- 94 Drawing, Donegal Castle, J. A. Fraser
- 95 do Venezuela Building, J. A. Fraser

- 96 Drawing, Government Building, W. J. Whittemore
- 97 Drawing, A Summer Promenade, C. Hassam
- 98 do Government Building, C. Hassam
- 99 do Palm Garden, J. A. Fraser
- 100 do Laying Railroad Track, Thulstrup
- 101 do Picnic on Midway, C. Hassam
- 102 do Windmills, C. T. Chapman
- 103 do Midway from Women's Building, Julian Rix
- 104 Drawing, A March Day, Julian Rix
- 105 do East End Art Building, F. C. Jones
- 106 do Interior of Staff Shop, Thulstrup
- 107 do Crossing the Bridge, J. T. Beggs
- 108 do South Canal in Winter, H. B. Snell
- 109 do Children's Day, Irving R. Wiles
- 110 do Corner Casino Roof, J. T. Beggs
- 111 do Majesty of the Law, C. S. Reinhart
- 112 do Art Terrace, C. Hassam
- 113 do Sunday in Jackson Park, F. R. Green
- 114 do Modeling a Spandrell, A. G. Reinhart
- 115 do South Horticultural Bridge, W. H. Drake
- 116 Drawing, Samoan Island Camp, W. H. Drake
- 117 do Modeling Lioness C. S. Reinhart
- 118 do Seasonable Weather, Hy. Sandham
- 119 do Artists Enlarging Design, C. S. Reinhart
- 120 do A Cyclonic Windstorm, H. C. Snell
- 121 do by C. Hassam
- 122 do Monday, by C. Hassam

- 123 Drawing, Trusses o Machinery Hall, H. B. Snell
- 124 do Women's Building, C. Hassam
- 125 do The Restaurant, V. Perard
- 126 do Machinery Hall, H. B. Snell
- 127 do Middle Strand Concert, C. K. Linson

WATER COLORS

- 128 Roof Garden on the N. Y. Building, H. Fenn
- 129 Landscape, H. Fenn
- 130 California Building, W. J. Whittemore
- 131 The Midway, G. W. Maynard
- 132 Hooden, Blum
- 133 The First Dredge, H. Fenn
- 134 Main Portal German Building, H. Fenn
- 135 First W. C. E. Structure, H. Fenn
- 136 First Gate, C. S. Reinhart
- 137 No Smoking, C. S. Reinhart
- 138 The Ambulance, C. S. Reinhart
- 139 East Entrance Administration Building, W. L. Menton
- 140 Artists Decorating Dome, C. S. Reinhart
- 141 The Midway, Thulstrup
- 142 Dinner Hour in Old Vienna, Thulstrup
- 143 On the Canal, C. T. Chapman
- 144 Decorative Panel, F. D. Millet
- 145 Palace of Mechanic Arts, H. Fenn
- 146 Roofers Returning from Work, C. S. Reinhart
- 147 Grand Court from Machinery Hall, J. Alden Weir
- 148 La Rabida, G. W. Maynard

- 149 Laborers at Work, C. S. Reinhart
- 150 U. S. Fish Aquarium, C. Mente
- 151 Passing Pageant, C. K. Linson
- 152 East Arcade, Agricultural Building. H. Fenn
- 153 The Bridge, L. C. Earle
- 154 Decoration J. Alden Weir
- 155 Machinery Hall, E. Elden Deane
- 156 Hoisting a Statue, W. J. Smedley
- 157 The Water Gate from the Pie , H. Fenn
- 158 The Elk Bridge, L. C. Earle
- 159 The Promenade, Herbert Denman
- 160 Sunset from the Lagoon, Moran
- 161 Meeting of Architects, W. J. Smedley
- 162 Domes and Towers from the Lake, Moran

BLACK AND WHITE OILS

- 163 Government Buildings from Wooded Island,
J. D. Woodward
- 164 The Marine Cafe. J. D. Woodward
- 165 The Fisheries from Wooded Island, J. D. Wood-
ward
- 166 Horticulture and Wooded Island, Julian Rix
- 167 Starting a Lagoon, Julian Rix
- 168 Outside the Fence Julian Rix
- 169 Transportation Decoration, F. R. Green
- 170 Algerian Village and Bazaar, H. R. Butler
- 171 Design for Frieze, F. R. Green
- 172 Desert Encampment, Julian Rix
- 173 Planting on Islands in Lagoon, J. D. Woodward

- 174 Head of the Statue of the Republic, H. D.
- 175 On the Lagoon, J. H. Twachtman
- 176 Feeding the Birds, J. L. France
- 177 A Helping Hand, C. Y. Turner
- 178 A Fountain, W. A. Mackay
- 179 On the Lagoon, H. Bolton Jones
- 180 Sculpture group—At Water Gate, W. A. Mackay

OIL PAINTINGS.

- 181 Boat Landing at the N.W. Pavilion, O. D. Grover
- 182 N. W. Pavilion of the Agricultural Building,
C. C. Curran
- 183 South End Wooded Island, H. Bolton Jones
- 184 Dredgers at Work, R. Swain Gifford
- 185 The Gardens, F. C. Jones
- 186 The Grand Canal, H. R. Butler
- 187 Twilight in the Grand Court, W. L. Palmer
- 188 An Autumn Day on the Lake Front, C. Hassam
- 189 A Decorative Panel, C. S. Reinhart
- 190 Scene on the Lagoon, R. S. Gifford
- 191 Artists at Work, C. Y. Turner
- 192 In a Mantle of Snow, W. L. Palmer
- 193 The Manufacture of Glass, L. C. Earle
- 194 The Art Building from the Costa Rica Landing,
C. Hassam
- 195 The Art Building from the Brazillian Bridge,
C. Hassam
- 196 View up the Lagoon, R. W. Van Boskerck
- 197 The Hemicycle, E. E. Garnsey
- 198 The Artist's Model

- 199 S. W. Portal of the Manufacturer's Building, H.
R. Butler
- 200 Decorative Panel, G. W. Maynard
- 201 The Grand Court, C. Hassam
- 202 View of Grand Court, R. Blum
- 203 The Arts of War, C. Melchers
- 204 The Arts of Peace, C. Melchers
- 205 Decorative Panel, Kenyon Cox
- 206 Back of the Grand Court, J. W. Twachtman
- 207 In the Gardens, C. Hassam
- 208 Grand Court from the Lagoon, J. W. Twachtman
- 209 Electric Fountain and Canal, C. C. Curran
- 210 South Side Wooded Island, H. Bolton Jones
- 211 The Grand Fountain, C. Y. Turner
- 212 Winter, Francis C. Jones
- 213 Machinery Hall, Percival de Luce
- 214 Columns, Blashfield
- 215 The Lagoon, H. Bolton Jones
- 216 Goddess of Liberty, F. D. Millet
- 217 In Front of the Grand Court, H. R. Butler
- 218 Decorative Panel
- 219 Machinery Hall, Francis C. Jones
- 220 Japanese Tea House, E. A. Corwin
- 221 The Esplanade, Th. Robinson

BLACK AND WHITE DRAWINGS— CONSTRUCTIONS

- 222 Modelling a Group, C. K. Linson
- 223 Making Section of Statue of Republic, C. K.
Linson

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| 224 | Rainy Day, etc., C. Mente |
| 225 | Fisheries Construction, etc., C. Mente |
| 226 | Constructions, 3, C. Mente |
| 227 | do 6, H. B. Snell |
| 228 | do 3, Thulstrup |
| 229 | do 7, W. H. Drake |
| 230 | do 5, A. Bassi and J. A. Fraser |
| 231 | do 5, Perard, Chapman and others |
| 232 | do 4, J. D. Woodward and others |
| 233 | do 5, C. Y. Turner and others |
| 234 | do 5, H. Fenn and others |

JAMES P. SILO, Auctioneer.



